

**Education:**

**2011** 1st ACT Silicon Valley's Multicultural Arts Leadership Initiative Fellowship: Organizational skills and knowledge, participation in community-wide forums, initiatives and task forces (certificate expected in Dec. 2011)

**2009** Masters of Fine Arts: Printmaking and Painting, with honors

San Jose State University, San Jose, CA

**2004** BTEC National Diploma in Art and Design: Printmaking, Painting and Glass, with distinction

Hastings College of Arts and Technology, Hastings, UK

**1999** Masters of Design: Graphic Design

Art University, Tehran, Iran

**1996** Bachelor of Design: Graphic Design

Al-Zahra University, Tehran, Iran

**Solo Exhibitions:**

**2010** Mediated Senses, Mohr Gallery, Finn Center, Mountain View, CA

**2009** Empire, San Jose State University, San Jose, CA

**2008** Media is the Message, San Jose State University, San Jose, CA

**Group Exhibitions:**

**2012**

Works on Paper, Galeria Ajolote, Guadalajara, Mexico-Winter 2012

Works on Paper, Monterey Peninsula Gallery and Cabrillo Gallery, Monterey Peninsula College Art Gallery and Cabrillo College, Monterey-Aptos, CA- Fall 2012

San Jose Group show, Kriewall-Haehl Gallery, Portola Valley, CA-Winter 2012

**2011**

Land Art, installation on the farm's land, Willowside Ranch, Pescadero, CA

Summer in the City, Branch Gallery, Oakland, CA

Secret Closet, print installation in the gallery's wall closet space, ArtPad SF, Phoenix Hotel, San Francisco, CA

Spring Group Show, Artik Art and Architecture Gallery, San Jose, CA

Fiesta Night Gala, Triton Museum, Santa Clara, CA

Night Market, Artist Reading Room, West Oakland, CA

The Collector's Room, Togonon Gallery, San Francisco, CA

Small and High Quality, Art Ark, San Jose, CA

Visual Territory, Pittsburg State University, Pittsburg, KS

Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

**2010**

Illusion, Climate Theater Gallery, San Francisco, CA

Mid-Spring Evening Gala, Triton Museum, Santa Clara, CA

Monotype Marathon 2010, Institute of Contemporary Art (ICA), San Jose, CA

Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

**2009**

Traces of Being, Morono Kiang Gallery, Los Angeles, CA

Warhol Now and Then, Wilsey Court, de Young Museum, San Francisco, CA

Lift Off, Institute of Contemporary Art (ICA), San Jose, CA

Unseen Unsaid, Climate Theater, San Francisco, CA

Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

**2008**

Local Color, Art Ark Center, San Jose, CA

Works on Paper, Community School of Music and Arts Gala Art Auction, Menlo Park, CA

Works on Paper, Orchard Commercial ART Space, San Jose, CA

Winter Art Exhibition, Sobrato Center, Milpitas, CA

Works/San Jose's Art Auction, Works, San Jose, CA

**2006-2007**

Iranian Alliances Across Borders, Ellipse Arts Center, Arlington, VA

SJSU Art Exhibit, Art Ark Center, San Jose, CA

San Francisco Open Studios, Gate House, Fort Mason Center, San Francisco, CA  
San Francisco Art Show, SomArts Gallery, San Francisco, CA

**2001-2003, England, UK**

Visual Art Exhibition, Pier Gallery, Hastings, UK  
Challenge the Nail, Salon Des Arts, London, UK  
Summer Art Exhibition, New Riviera Gallery, Hastings, UK  
Fourteen Annual Conference of the Iranian Women's Studies Foundation,  
The School of Oriental and African Studies (SOAS), London, UK  
Spring Art Exhibition, New Riviera Gallery, Hastings, UK  
Human Rain, Lauderdale House, London, UK  
Challenge the Nail, Salon Des Arts, London, UK  
Visual Art Exhibition, Conquest Hospital Gallery, Hastings, UK

**1994-1999, Tehran, Iran**

Forms and Shadows, Xorshid Gallery  
Fifth Annual Exhibition of Iranian Women Artists, Niavaran Art Center  
Fourth Annual Exhibition of Iranian Women Artists, Niavaran Art Center  
Visual Art Exhibition, Haft Samar Gallery  
Third Annual Exhibition of Iranian Women Artists, Niavaran Art Center  
Third Annual Exhibition of Graphic Design Works, Museum of Contemporary Art

**Publication, Interview and Review:**

**May 2011** Fine art print, *Holy Vanity*, 2007, on the book cover: *Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of Popular Female Artists*, author: Kamran Talattof published by Syracuse University Press.

**Feb 2011** CAA Conference News Page: Top image: The artist Dennis Olsen chats about his work with a fellow printmaker, Pantea Karimi, at ARTexchange in 2011 (photograph by Bradley Marks)

**Nov 2010** Santen, David. The Artist in a Cyber-World: Mohr Gallery, Finn Center, Mediated Senses – Pantea Karimi, ARTSHIFT San José, Art Review, San Jose, CA

**July 2010** Wilson, Matt. Turning Words into Arts Earns Local Artist Top Honors, Cupertino Courier, Article/Interview, Cupertino, CA, Volume 62, pages 20-21

**May 2010** Schuk, Carolyn. Visitors at Triton's Gala Watch Artists Create, Santa Clara Weekly, Art Review/Interview, Santa Clara, CA, page 11

**Oct 2009** Mak, Sonia. Iran on My Mind, Traces of Being: Iran In The Passage of Memories, Exhibition Catalog, Art Review, Los Angeles, CA

**Oct 2009** Knight, Christopher. Traces of Being: Iran In The Passage of Memories, Los Angeles Times, Art Review, Los Angeles, CA, pages 20-21

**May 2009** McGurn, Elizabeth. MFA Students, Spartan Daily, Interview, San Jose State University, San Jose, CA

**Apr 2009** Sumida, Sally. The Artists as Nexus, Lift Off 2009, Exhibition Catalog, Art Review, San Jose, CA

**Apr 2008** Goodwin-Guerrero, Erin. Here Come the Candidates: ATC offers some Promising Previews of the MFA Candidates, ARTSHIFT San José, Art Review, San Jose, CA

**Oct 2007** Goodwin-Guerrero, Erin. Looking At Printmaking/Part II: Exploring a Personal, Political and Psychological History through Printmaking, ARTSHIFT San José, Interview, San Jose, CA

**Sep 2003** Hack, Anton. The Local Rag, Art Review, Hastings, UK, Issue #1, page 10

**Feb 2001** D'aquino, Niccolo. Iran Rivoluzionarie In Connice, Iodonna Speciale Gioielli, Art/Design Review, Italy, Issue #6, page 68

**Feb 1999** Visual Arts Association, Manifestation of Feeling, Catalog, a selection of paintings by Iranian female artists, 5th edition, Iran, page 81

**Aug 1997** Visual Arts Association, Manifestation of Feeling, Catalog, a selection of paintings by Iranian female artists, Iran, 3rd edition, page 95

**Nov 1995** Bani-Hashem Nejad, Farzaneh. Iranian Women Exhibition, Iran Journal, Art Review, Iran, Issue # 234, page 12

### **Honor and Award:**

- 2011** 1st ACT Silicon Valley's Multicultural Arts Leadership Initiative (MALI) fellowship, San Jose, CA  
Creative Capacity Fund Grant, San Francisco, CA
- 2010** Distinguished Artist Award, Fine Arts Commission, Cupertino, CA  
Creative Capacity Fund Grant, San Francisco, CA
- 2009** Artshift Award, artist category, nominee, San Jose, CA  
Orchard Commercial North First ArtSPACE Scholarship, San Jose, CA  
The Joan Mitchell Foundation MFA Grant, nominee, San Jose State University, San Jose, CA
- 2008** Orchard Commercial North First ArtSPACE Award, San Jose, CA  
School of Art and Design TA Scholarship, San Jose State University, San Jose, CA

### **Teaching Experience:**

- 2011** TechShop, San Jose, CA: Instructor; Silkscreen Techniques
- June-July 2010** De Anza College, Cupertino, CA: The 2010 Extended Year Summer Enrichment Program
- June 2008- 2010** De Anza College and Euphrat Museum of Art, Cupertino, CA: Teaching Artist; Art Tours and Lectures
- 2008-present** Quinlan Community Center, Cupertino, CA: Onsite Art Classes; Euphrat Museum of Art Arts & Education Program
- 2008- 2010** San Jose Christian Assembly Center, Milpitas, CA: Youth Programs, Onsite Art Classes
- 2006-present** Community School of Music and Arts (CSMA), Finn Center, Mountain View, CA: Teacher; Onsite Art Classes, Art Camps
- 2006** Art in Action, Menlo Park, CA: Teacher; Youth Programs, Summer Art Classes
- 2001-2002** Kid's Galore Center, Hastings, UK: Teacher; Youth Programs, Onsite Art Classes
- 2002-2003** Education Action Zone, Hastings, UK: Teacher; Art Programs, Internet Applications and Computer Graphics Programs
- 1993-2001** Private Art Lessons and Public Schools, Tehran, Iran: Teacher and Exhibition Curator; Adult and Youth Programs

### **Teaching Experience at San Jose State University, San Jose, CA:**

- 2010** Co-Teaching, Silkscreen Techniques
- 2009** Teaching Assistant, Color  
Teaching Assistant, Beginning Painting
- 2008** Teaching Associate, Two-Dimensional Design Concepts  
Teaching Assistant, Two-Dimensional Design Concepts
- 2007** Teaching Assistant, Representational Drawing  
Teaching Assistant, Two-Dimensional Design Concepts

### **Professional and Design Experience:**

- 2009** Graphic Designer and Art Director, San Jose State University, San Jose, CA: the 2009 issue of Lift Off, a 72- page Masters of Fine Arts exhibition catalog published by San Jose State University School of Art and Design.
- 2006** Graphic Designer, MIT, Boston, MA: the fall 2006 issue of thresholds: ACCESS, a 120- page bi- annual critical journal of architecture, art, media and culture published by the Department of Architecture at MIT.
- 2006** Program Specialist, Children's Discovery Museum, San Jose, CA: Responsible for facilitating programmatic activities and educational projects in the Art Studio and the Art Loft.
- 2001-2003** Artist Assistant and Studio Manager, Alan Rankle Fine Art Studio, Hastings, UK: Murals, large format easel paintings, studio/project management, and gallery administration.
- 1998-2001** Graphic Designer, Tehran, Iran: logo, catalog, poster, brochure and commercial advertisement at Bamdad Emruz Advertising Agency, Arc Design Firm and Bolour Shisheh Kavveh-Savveh Jaam Glassware Manufacturing.

### **Project:**

- 2011** Co-Lead of Curriculum Development, Slot Shelters, a student collaborative art project; designing projects and writing lesson plans, San Jose, CA
- 2011-2012** Interviewer, Interview 5, interview series project for Artshift San Jose (online arts and culture publication), San Jose, CA
- 2011** Lead Teaching Artist, We are socially Networked, designing and conducting lessons and project, collaborative wall installation in form of a social network diagram, Euphrat Museum of Art, De Anza College, Cupertino, CA
- Fall 2009** K-5 grade Exhibition Curator and Lead Teaching Artist, art exhibition of 64 students' works; paintings, clay sculptures, prints, and mixed-media, at the gallery space in Finn Center, Mountain View, CA
- 2007** Artist's Book, two unique illustrated handbound books, poems by Leila Farjami, Los Angeles/San Jose, CA
- 2002** Artist and Assistant, Alan Rankle Fine Art Studio, collaborative mural/installation, private residence, London, UK

**Presentation:**

- Dec 2010** Visiting Artist Lecturer, Printmaking, California College of the Arts (CCA), Oakland, CA  
**Nov 2009** Visiting Artist Lecturer, Postmodernism/Postcolonialism, San Jose State University (SJSU), San Jose, CA  
**Oct 2009** Presenter, panel discussion, Traces of Being exhibition, Morono Kiang gallery, Los Angeles, CA

**Related Experience:**

- 2011-2012** Board Member, Artshift San Jose, online arts and culture publication, San Jose, CA  
**2008** Member of Judging Panel, Euphrat Museum, De Anza College Students' Art Exhibition, Cupertino, CA  
**2007** Member of Judging Panel, San Jose Downtown Doors art project, San Jose, CA  
Member of Judging Panel, students' art exhibition, Branham High School, San Jose, CA  
**2001-2002** Volunteer Play Specialist Assistant: painting, drawing, and crafts, Conquest Hospital, Children's Ward, Hastings, UK  
**1989-1997** Musician: classical guitar, xylophone, and flute recorder  
**1995-1997** Volunteer Music Instructor: Orff Music Institute, Tehran, Iran

**Activity and Professional Association:**

- 2011** College Art Association (CAA) Conference, New York, NY  
**2010** College Art Association (CAA) Conference, Chicago, IL  
**2010-11** Critique Group, monthly professional critique and discussion, painting, art history and digital media, San Jose, CA  
**2010-11** Critique Group, monthly professional critique and discussion, painting and drawing, San Jose, CA  
**2008-11** Art Salon, monthly professional critique and discussion, painting, art history and photography, San Francisco, CA